

people can get out of it. Some people say we're weird cuz we're a bit challenging, but we've always just tried to do something interesting."

A difficult thing back in 2000, when artists weren't really artists, but business people chasing radio fads, hoping to catch a ride on a platinum wave, oblivious to the concepts of integrity or longevity. Somehow, when the century turned, the Consortium cohorts managed to blow up anti-pop, just being who they were. "We just tried to appease ourselves, up to a higher standard. We wanted to make something to look back and be proud of really. Failure was never really an option." Are you proud of *Tragic Epilogue*? "Yeah, I'm proud of that record, very proud. We just wanted people to enjoy it." And they did.

## FRITZ THE CAT

Look for *The Anti-Pop Consortium's Tragic Epilogue* on 75 Ark Records wherever fresh vinyl is sold, or peep [75ark.com](http://75ark.com)