

"A Nigerian brother I know was telling me the story of Medusa." she says, "Basically I took on the sister's name to represent her in another light. I like to think she wasn't a woman with snakes in her hair; it was more like she was a sister with 'locks. The way the fable goes is that Medusa was one of five sisters that had the power to shape-shift. The king in the nearby land heard of her powers, and thought they were in her snake-like hair, and thus the hunt began. They slaughtered her tribe, and she went off to hide in the mountains. When they finally found her, they beheaded her and took the head back to the king: it didn't give them any powers; as a matter of fact it eventually destroyed their kingdom."

So where does Medusa fit into this whole hip-hop entity? "Being a female in it, it's a little bit different. But there's some tight ones out there undeniably. Of course you got the O.G.'s like MC Lyte and Latifah that've been putting it down. Now it's some new blood coming into it, with the Bahamadia's and the Unit 5's, you know? I'm feeling really good about the direction that hip hop can go because of the new like minds coming into it. Even the old-school heads are starting to change and put a message out there. Hip hop is bigger than underground and aboveground. It's about the ground that we live on and stand on. Are we all gonna come together and save it? We are its salvation."

*Look for Medusa's EP **Do It The Way You Feel It** out now on Good Vibe Recordings (888.924.0123).*

