

signed a production deal via Red Clay, the label owned by Atlanta's Organized Noise (OutKast, Goodie Mob). But from East to West, the problems are the same for an underground MC. "When you're not in somebody's face, it's kind of out-of-sight, out-of-mind, and I'm beginning to feel that way right now. No matter how much recognition I'm getting out here – and pretty much worldwide – they're just not seeing me because I'm not in Atlanta with them. They're pumped when they see a press kit and what have you, but they just don't stay there for me."

Even without a definite deal in place, Medusa continues doing shows, and working on new material. Aside from the stuff she's done with Fat Jack, she'll be working with other up-and-coming L.A. producers like Loud House, King Born, and Coke (Colored Section/Mad Kap). It seems inevitable that she'll get a chance to shine soon, with the resurgence of L.A.'s underground, now that everyone's finally had their fill of G-Funk.

The big question you've gotta ask Medusa, though, is about the name, especially after seeing pictures. Suffice it to say that Medusa's physical appearance to be the exact opposite of what her name might suggest.