

## 4. RAS KASS

A lot of heads who listen to hip hop don't really like to think, they just want to get they groove on. He's over people's heads a little bit.

## 5. M.O.P.

It's a thing with promotions with them. They need to get the right people who know how to make them more visible in the market they cater to.

## 6. DIAMOND D

He got lost in the shuffle with all the different releases and stuff. He's brought so much to hip hop, he's one of the founding fathers as far as beats go. I think the history is kind of lost as far as he's concerned and his value has depreciated because of that.

## 7. GHOSTFACE

I still think Ghostface is not getting the recognition he should get even though Wu-Tang are huge. People don't really understand, you can't really categorize his style, he's like an abstract thug. He's really off beat, you know how he phrases his words, all sporadic? His whole one count, his whole flow is real tight to me. He's another one who's misunderstood, he's not that easy to label.