

DS: So where you from?

Phoenix: The planet is called

Sirius, it's in the Orion constellation. I'm the cyber-Christ, I'm here to save you all. Nah, for real, Brooklyn, born and raised.

DS: How old are you in earthly biological terms.

P: Oh, in biological terms, I'm 27 now.

DS: So, you're old.

P: I've been around, I'm old school baby. I look young, I got young vibrant energy, but I'm old school, I've been around. Hanging around the Zulu camp, Zulu Nation baby. I gotta always big up Bam and the family 'know. Afrika Islam, Jazzy Jay.

DS: So is this your first album?

P: Yeah, actually it's my second album, it's my first solo album. Our first album was Alien Nation that we recorded in '94 in Electric Lady studios. It was never released, they breached contract so we had to pull back. The album was called Millenium: The End of The Beginning. That was like '94, we wanted to get people's mind prepared for like this new age of hip-hop. If stuff like that would have dropped man, we would have brought like the consciousness back, the whole Tribe thing, the whole Native Tongue thing would have came back, that whole vibe at the time, like in the 80's, the whole Native Tongue thing, hip-hop was really cool then, I dug it. It was all about styles, c'mon like Divine Styler

himself, he's way beyond his time. Y'know, Del and them, the whole Hieroglyphics camp. We need that vibe back, that's what hip-hop was supposed to be.

DS: So you're not a superthug?

P: Nah. Superalien. Superextraterra-astrial.

DS: Tear a ass in a estrial.

P: For real.

DS: So what was up with that Alien Nation thing?

P: We were signed to Pallas Records. We put out a 12" called Tell Me, and the b-side was Electric Lady. We entitled that song after Hendrix's studio and we dedicated that to him.

That was my special song man. But I'm releasing it next spring. It's kind of deep, about a female android, computer virus type shit.

DS: So what's the status of the Nation right now?

P: Everybody's linking back up together, and we about to drop something on Celestial in 1999. We got a single dropping with five of us in February, called Martial Law. That's with Cosmic Ray, Supernatural, Phoenix Orion, Naptron the Metapredator, and Scattertongue the last Dodo Bird. He's coming out on the Helmet Kids, that we're dropping on Celestial. The discombobulated tales of

a crash dummy.

DS: You wanna drop a freestyle for this shit?

P: Oooh, I got an exclusive I can drop for you.

The man behind this mic got nothing to lose/so I'm shitting on all rappers, clans, clicks and crews/I rip it for the Alien Nation Zulus/wicked like a witches brew/neo-elo-technique nigger/fuck the Wu/I cook the Chef/I smoke the Meth/I show the Ghostface the faces of death/my dragon palm melt the Golden Arms/now I'm the Killa of the Army/but who's the Master?/not the RZA/not the GZA/nor that drunken Dirty Bastard/you got a fake kung-fu flow/fakin' Gambinos/y'all niggers don't own casinos/you're fake Italianos/like Big Pun and Fat Joe... you share the same future state as a welfare recipient/laying in a prison camp/with a barcode on your melon/with the underclass/the white trash/the homeless and the felons... niggers talk and bark like dogs/but they walk like cats/where my canines at/half pig half rat/it's a known fact/they sold their soul to the Devil for a record contract... Phoenix Orion is now here, Zulu Nation, return to planet rock.

DS: So it's cool to print that? I don't want you to get hurt or nothing.

P: That's all good man, you can't hurt me, I'm alien.



PHOENIX
ORION II