

HAROLD HUNTER

by Fritz the Cat

We met this crazy chick named Wendy on the internet, and it turned out that she's a super-cool New York skate-chick who hooked us up with her pal Harold Hunter for this interview.

Harold: How you know Wendy?

DS: We hooked up on the internet, she was in all these sex chat groups that I went in, so we started talking, e-mailing each other pornographic pictures and stuff. Tell us who you hate the most in the world?

H: Giuliani. I hate that guy. Everything you do you have to watch your back. You can't even take a piss in the street, you'll go straight downtown for three days, wait for court. It's crazy. You can't walk around with a 40. What else? Um, littering, you'll get a ticket. Jaywalking, trespassing. Spitting on the sidewalk. Riding bicycles against traffic. You can't sleep on the train. You can't occupy more than one seat on the train.

DS: What's the deal with skateboarding, you get a lot of shit?

H: Yeah, we get a lot of shit for skating.

DS: So, how you know Wendy?

H: How the fuck did I meet you Wendy?

Wendy: Through Todd.

H: This kid that rides for the same company I ride for. He's amateur. He's on our team. I met that kid in San Diego, in California at a trade show, and he sent some footage to Zoo York, and I liked it. I was like "damn that kid's so good, you gotta send that kid some shit." And then I saw him in California, we started skating Cali, and then he came to the city, he called Zoo York and said "Harold, I'm coming down to New York can I stay at your house?" I was like "yeah sure," and he introduced me to Wendy. And then umm, what I was gonna say? We just started hanging out and stuff. I was like, I can relate to these girls, they're crazy just like me.

DS: Do they drink 40's?

H: Nah, Wendy don't drink 40's. Sometimes she drinks 40's.

W: I drink 40's!

DS: So how's you get into the whole acting thing?

H: Through skateboarding. And I'm doing some other stuff, Wu-Tang Wear called me for their stuff, trying to pay me - a lot. They called me today like "come in, we want you to model for our shit." And then Tommy Hilfiger, wants skaters to do commercials.

DS: So you're making some good loot?

H: That's right. I'm just starting to make some loot. Yeah I started making cash, real cash and stuff. But there's not enough, it looks like those guys make money in the magazines, they don't make shit dude. Like if you do Prada, Versaci and shit like that, then you make the loot. Tommy Hilfiger, I get more money from Tommy. I was on Good Morning America with Tommy. You have this on tape or something?

DS: Yeah.

H: Oh shit. So, Good Morning America, they paid me a lot of money for that. It was pretty cool. And I'm working on more scripts. I read the script, and I memorized my character and shit.

DS: You gonna quit skating at some point?

H: If I make it in this acting business, and I'm doing pretty well and making little bit of money, I think I will stop. Acting is fucked, I'll still skate, just for fun. A lot of my friends own companies now, but they try to skate when they can.

DS: You still talk to Ruby from Kids?

H: Yeah, I used to go out with her. Yeah, like a year and a half ago we broke up. But my other girl is so beautiful. Dope model

chick, half black half white, she's a model, her name is Theresa. She's so beautiful, I can't believe I pulled that off.

DS: But you're like a famous dude.

H: Ha ha, I want to one day. I want to be famous, but I want the money. I'm chasing the money you know what I'm saying. If chasing that. Fame is kind of like, people judge you, you know what I'm saying? Like if you're not famous, but you have a whole lot of money, nobody can judge you. That's what I want man, I'd rather be behind the scene but I have no skills behind the scene. I don't know how to be a cameraman, I don't know how direct. If I had skills like that, that's what I would do.

DS: So the fame is just a means to the cash?

H: Yup.

Photo: Harold & some girl's head (no it's not Wendy!)