

*DS: Tell us about the history of the Sebs?*

SixToo: The Sebutones hooked up shortly after I started producing my solo shit...we (Buck 65 and myself) knew each other for a long time and had both been through the while Haltown thing...so we just recorded some songs, not really intending to put them out. All of our friends were hella hyped on the shit, so we released it on cassette (on our own label). The response was really good, and our friend Marc offered to press it to wax, so we did it.

*DS: Hit us up about the East Coast scene in Canada.*

SixToo: Right now there's a lot of cool shit in the making, DJ Moves is producing for mad cats, Tachichi, Knowself, and Recyclone, in addition to working on his own thing, Renegade Synopsis. Rich and I have finished the new Sebutones album. We also have our own internet radio-shit happening by the time this comes out at [www.triple-bypass.com](http://www.triple-bypass.com). Also, The Goods (Kunga and Gordski) are working on new shit. Everyone. We have a 6-man turntable project in the works called H.T.M.L. (Halifax Turntable Massacre, Ltd.) that's gonna be the bomb.

*DS: You grew up in Toronto right? What's it like moving from Toronto to Halifax?*

SixToo: Shit's bugged! I was in serious culture shock for a long time, I loved the dancehall scene in T.O., there is no scene out here for that. It's cool though, no stress out here. Plus, everywhere that you go you don't get screwfaced, and I hate that shit. There's a lot of hardrocks in T.O., and I hate conflict. The only dudes I'm really down with out there are KWOTA (especially my man Sighter, rocking shit) and Cryptik Souls, which I'm a part of. All those cats are chill, and they don't front.

*DS: Why do you think it's taken so long for Halifax to start getting props?*



**"Fuck  
them  
crazy  
honkeys.  
They're  
screwy!"**

*-Sixtoo*

# "SEBUTONES"

SixToo: I dunno, I mean, there's always been a really strong hip-hop scene out here, and there's never been any money involved, so it's really from the heart. I guess it may have something to do with the locational factors and lack of promotional money.

*DS: What kinds of responses have you guys been getting from the tape and 12"?*

SixToo: Like I said, they really liked us in, like, San Francisco's Bay Area, but in Canada there's only select heads that are really feeling it. It's bizarre shit really. London liked us a lot, when we opened up for Divine Styler we met some really cool peeps out there. I'm part of GNF which is based in London. I've met a lot of really cool people since we put out the record. People that I otherwise may not have met, I'm very thankful for that.

*DS: I know both of you guys are solo artists, how does that affect having a group too?*

SixToo: Not at all, we both do our thing. Rich just released 2 new full lengths and a 12", I just released a 12" and have 6 songs completed towards my next effort. We are both really prolific, so it doesn't really interfere.

*DS: How is the new album?*

SixToo: It's weird, I dunno if heads are gonna get it. It's a real brain-buster. Steady concepts and thought-provoking shit. I dunno if it's a hip-hop record. I guess it's a contemporary-progressive-turntable type of deal. It's out now on cassette and CD, although in limited numbers.

*DS: Is it cool to be weird?*

SixToo: Right now, it's kinda fresh to be weird, but everyone is TRYING to be weird. That's not really weird, that's wack.