

by B-Side & Amano
Introduction by Fritz

"DIVINE STYLER"

When we started this magazine, all we wanted to do was find Divine Styler and bring him back to save hip-hop. Little did we know that out psyches were meshed in the psychic ether, and the same day we started this magazine, is the same day that across the continent, he began his own resurrection. Eventually, our paths crossed, and Divine came up to Toronto to chill for a weekend and rock a couple of shows with us. Upon meeting him, we only then began to fully understand why the higher powers had guided us in searching him out. Listen to his new album, and connect your mindstate with this great vocal power. Peace and Keep It Divine.

Amano: What is Divine Styler?

Divine Styler: Divine Styler is Divine Style, which is of the creator, and we are his creation. Divinity is purity, righteousness, love, mankind, humankind. We as human beings have the ability to reason and to make decisions above any other creature in this universe. There are creations that we cannot see with our naked eye that exist in the micro and the macrocosm that contribute to the constitution of this universe, and we are all connected to that. We are a part of that structure, and the fibre of life and it going on and that is Divine. Anything that is positive is Divine, anything that is negative is Divine. I say that because negativity must exist in the material universe.

B-Side: The yin and yang concept and balance.

DS: Exactly. Negativity brings forth peace through example, and through experience. So the state that hip-hop is in, it must happen. There must be a Puffy. There must be an asshole walking around with a screwface, because he is going to drive someone to go beyond violence.

That person is going to go to the books, they're going to go to independency, like what we are doing.

B: A positive retaliation?

DS: Positive retaliation, there you go! And style is your approach. Style is multiple levels. Infinite approaches to find this thing we call truth. Each one of us, whatever we do, whether it's making t-shirts, poetry, bike riding, we are trying to reach a certain point of satisfaction. That is something that the creator of the universe has placed in us that keeps mankind alive, and keeps us evolving into higher intelligence. We use ten percent of our brain right now. Einstein used 15 percent of his brain. He used five more percent, he was thinking so much he forgot to get dressed.

B: Your dome is your main duty of assignment.

DS: Yeah. We still have to evolve into that other 90 percent. And that's what we do when we take the steps to advance to what we're doing right now, which is through Divine Styler. I think Divine Styler is all encompassing, that doesn't narrow it down to me. What comes through me is freedom, discipline, and truth. And that's what people feel, because I have no stigmas, or no dogmas, or no filters. I don't have the filters that the corporations and society says we have to, saying what we have to do, and what to say, when, why, how... I don't have that on my mind. I rebel against that. I used to rebel in an artistic way, now I rebel in a more educated way, and in a more intelligent way, because I had to discipline myself to become more business minded.

A: Do you rebel in a more industrial way?

DS: No, not really. My rebellion kind of changed into empowerment. To empower myself to have control over my being, my direction. I am still being guided by this force, by this invisible force that is a check and balance with me. If my spirit and my mind doesn't feel right about a certain situation, I look into

it, and if the signs and everything are against it I won't go through with it, and that is a discipline that I have acquired to become independent, and to become empowering in having control of who I am and where this music goes. This music that comes out, I don't arrest it. See, that is the mistake that these people, so-called artists, entertainers, or whatever they call themselves make. It is not trying to control this thing... music is free, just like thoughts are in the atmosphere. The reason why a person in Japan could come up with the same ideas as a person in New York could up with is because it is a thought, it's in the atmosphere. And we pull it out of the atmosphere, so that is energy.

B: Vibe frequency.

DS: Exactly. It's a frequency. Depending on the connection between your mind and your spirit, on how high you can get and what frequency. It depend on how in tune you are, and I go up into the atmosphere, and I pull things down. I pull sound down, I pull words, and I try to apply to different stuff and how it comes out. It comes out in this form, with words as far as writing is concerned, I write a song over a period of a year, two years, or three years, and I start pulling out all the pages and start piecing everything together and it will come together and it will have a feeling to it and that's Divine Style. I have no control over that. It's a natural order of things coming together of a structure and element that creates this feeling and that's what people feel. And people say Divine, and I put it back into the universe. I say that goes to God that goes to the creator, that goes to the supreme being, that goes to whatever is in control of all of this. That's who I send that back to.

B: How would the pilgrimage to Mecca that you recently embarked on carry over on to your new material? What sort of insight does this bring to your art.

DS: Clarity. You know me making a pilgrimage to this thing we call God is a ritual, a symbolic step which symbolized sacrifice. What you do when you go to make pilgrimage is you go through a series of rituals and you emulate all the prophets from Abraham and Mohammed- those are the major prophets. Adam was the first mankind, he was mankind.

People think that Adam was singular. If that's the case there had to be incest. Because their children had to have sex with each other in order to create civilization. You see they don't teach you the translation of things. Adam was the civilization that existed.

A: I've got a story to tell you man. It's for real and I want everybody to know what time it is. I've been down with Divine since 89. A year ago I went to this rave, and I was totally tripping on this Detroit acid. Just freaked r right out. So we were just chilling and we got all scared and we had to take off and hide in my car, and we were listening to Word Power at about 6 in the morning. When we finally came down we decided to go back to this party. I just thought to myself, I wanna just climb outside of my skin and shine like light. You know?

D: Yeah.

A: Just like something I can't express to anyone else. Divine Styler is like being able to communicate without saying anything or doing anything physical. It's the next level of life.

B: You said being able to communicate without communicating. That's what truth is.

A: Mystic sheep drink eclectic tea.

D: Mystic sheep. Sheep symbolize society. They need to be told how, when, where, and what, and why to do something. That's how the government controls the people. And we are like sheep. Sheep are very naive animals. They just need a man with a staff, meaning an order of people, the government, the democracy, the capitalistic society that runs and sets the laws and all of that shit. Or they have dogs, that herd the sheep. Those are the police. You have different levels of establishment in the government. The people represent the sheep. The reason why they're mystic sheep is because the powers that be in the world use mysticism to keep the people in fear. And how you do that is you introduce racism, sexism, and dualism. Those are the three major powers that control the people.

