

DS: As far as you guys being American in New York, in the heart of social corruption, as opposed to political Washington, do you think there's a chance to counter the mind conditioning effects of history and nature of America's civilization/barbarism?

E: I think what you can do is you can give yourself guidelines. I think that as individuals, if you're gonna look to politicians to make mass consciousness changes, it's not gonna happen. I mean, where it starts is individuals supporting each other, telling each other, opening up each other's eyes, and not letting people slip when they start to falter and fall into traps that are obviously made for us. I don't feel we're incredibly political, but I think we stand for - I wouldn't say righteousness - but definitely truth, whatever form it takes, and it varies from individual to individual. I have no desire to ever be a politician, or even try to get into that.

DS: Yeah, I know the whole system is fucked up, from the bottom to the top.

L: I'm kinda different from these two, I'm a real spiritual, cultural oriented person. So me, I got a lot of faith in God, I don't fuck with politicians.

DS: For real, I believe the same thing, and I don't be looking to the system for answers. You gotta do for self.

E: I mean, I think the key is that you have to be, you can't just lay dormant, y'know? You can't take information and not register it and put it into its context. And I think that's what we try to do with our lyrics, is like, we point information out, and place it into its context. I mean, I get pissed off when people say Oh yeah, blah blah, that's not a conspiracy theory, you're just crazy. Y'know, it's not crazy, it's just logic. I mean, the crazy thing is to ignore the obvious things around you and not connect them. The only people that don't connect them are the individuals in society...

DS: And hardcore sceptics.

E: The government connects them, you know it is connected. Every thing is connected to an extent. I think that we just try and point information out to an extent, and be like this is here, and it means more than... just the fact that we'll mention something, we'll bring it into the context of meaning, as opposed to letting it lay.

DS: You ever see them big budget motherfuckers?

E: We saw Puffy on the street. We seen him just the other day when we got something to eat. We was gonna run up on him. Y'know, maybe do a beat for him or something.

J: He was driving a V-12, fucking 600, kitted all up, y'know? Dropping \$125,000 on the car... I seen that shit.

E: Y'know, we don't despise people for having success.

That's not a good enough reason to despise somebody, or to even speak out vocally against them, because we want to be successful. But the thing that rubs us the wrong way is the desecration of hip-hop. And also, the thing that rubs us wrong is that we don't feel shit gets equal billing, or equal chance. Nothing should have a monopoly. Y'know, I feel if you just feed the people one thing, if you only give them rice, then they'll love that shit. But if you have something else to feed them, and you can't do it, you know...so I think that's what we speak out, one of the motivation factors. We feel there should be equal billing. At least give motherfuckers a chance to hear out shit, because the one thing I'm discovering is that, from '93 til now, the more people that have heard it have just responded, and are bugging the fuck out. Saying this is incredible. Just the fact that we never thought this many people would be feeling our shit. It always exists, it is in the underground, it exists in Canada, in London, everywhere we go. And it has always existed, like the cutting edge has always been on the underground, it's just now, we're actually making moves to the point so we can stat bringing it out. Yeah, so I just don't fucking like a monopoly.

J: Hear these cats? Bottom line is they pay radio stations, and that's the bottom line.

DS: Yeah, like one or two labels and six groups get half an hour

of every hour...

E: Yeah, and these fucking DJs, these fucking spineless, worthless people who lost their soul, who lost their love for hip-hop, and don't stand for anything anymore but being jiggy and partying, and getting down with the sycophant industry crowd. It's like, yo, get a fucking spine! I remember half of these DJs used to rock shit, especially in New York on Hot 97. A lot of the DJs on Hot 97 used to rock shit. On some underground shit. And now it's like, what the fuck happened? What is wrong with you? It's the millennium. Shit is changing. C'mon, can you look at yourself in the mirror and know there was a record that you thought was so fucking blazing that you purposefully didn't play it because you felt that for some reason it wasn't going to fit into... y'know? What's the logic? No one can give a straight answer. And that shit about the girls gotta be able to sing your chorus is bullshit. That shit is bullshit because it don't work like...

J: Nobody is breaking records no more. It's understood, y'know, the radio stations only paying you 350 dollars a week, but then you get \$2000 a month from major labels to play some shit, that's fine. Okay, you getting some money, you doing parties for 3 to 4 thousand. You know, break some artists! Break some underground shit! Just do it.

E: Not only that, but don't be a fucking loser. It's like, everyone else is knowing it, but you're supposed to... now these DJs, these station DJs, these mixshow DJs, they're supposed to be representing what is going on, you know? How embarrassing is it just to know that a whole fucking world is knowing about some shit, that you should be playing, and you're not playing it, and why? You know, it's pathetic. And to an extent, we're kinda are like fuck it, maybe that's just not our destiny. But at the same time, we get inspired by groups like Wu-Tang, you know...who was giving you the raw shit and they got bump and they did it, you know? I don't think it's hopeless, I think it's a matter of a certain philosophy. If you feeding the people...I remember Audio Two, BDP...if that shit is still getting played in clubs, everyone will jump to that shit. No matter what. And at that time, that shit was number one, hardcore.

L: This whole shit is like crazy clique-ish. Like motherfuckers like us won't get air play on them funny mix shows, because we don't hang with them niggas.

J: We're not part of that industry.

L: I don't want to hang with them niggas. Fuck it. I don't dress jiggy. I don't wear ice down medallions. Fuck that. I ain't gonna spend my money on some shit I don't need. What the fuck is that? Fuck them niggas. If they don't want to play me, they can all kiss my ass.

J: Straight up eat a dick.

E: Just a little anger for you.

DS: I say it isn't a conspiracy theory if you can see the full effects in society. What hard evidence do you in America, or travelling the

world, that convinces you, if you are convinced, that there is more shit than meets the eye?

E: I don't got to look

further than my fucking block. I got a camera on my fucking block. I looked up one day, and there was a camera about 50 feet in the air, pointing down at my fucking

block. I didn't vote to put that shit in. I didn't know about it. No one put a pamphlet under my door saying Oh, by the way, there's gonna be a camera on your block. I mean, no one's gonna waste their money on a camera unless they're recording, you know? I mean, it's really not too

complicated. It's amazing, cause motherfuckers completely ignore history. Like somehow in this generation, in this century, we are somehow outside the realities and effects of history and it's consequences, and it's context to reality and the way things repeat. Everyone is blissful, like, Oh, no no no, we're gonna survive forever.

DS: Like it's perfect this time...

E: Oh, we have helicopters...

J: The younger generation, each year that goes, they're learning less and less, you know, and they fucking don't know anything from three years ago...

E: It's fucking 1984. I mean, you subtract information over an extended period of time and eventually people don't know anything. And they don't remember how they don't know anything.



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